

Kenneth Hesketh  
Graven Image

For Tim and Hilary

**Lontano e misterioso** ♩ = 63 (2,3) (2,3)

Flute 1 *pp ma distinto*

Flute 2 *pp ma distinto*

Flute 3 (doub. Piccolo) *pp ma distinto*

Oboe 1 *pp ma distinto*

Oboe 2

Oboe 3 (= C.A.)

Clarinet in Bb 1 *SOLO*  
*mp cant. ma semplice*

Clarinet in Bb 2

Clarinet in Bb 3 *pp ma distinto*

Bass Clarinet in Bb

Bassoon 1 *pp ma distinto*

Bassoon 2 *pp ma distinto*

Contrabassoon

Horns in F 1&3

Horns in F 2&4

Trumpets in Bb 1-3

2 Trombones  
Bass Trombone

Tuba

Timpani

Percussion 1 *Vibraphone - motor off*  
*pp*  
*mp (support clarinet)*

Piano (doubling Celesta) *Piano*  
*pp*

Harp *p* [Ds, Cs, Bb/  
Es, Fs, G4, A4]  
*mp en dehors*

**Lontano e misterioso** ♩ = 63 (2,3) (2,3)

Violin I *pp*  
*div. a2*  
*pizz.*

Violin II *pp*  
*div. a3*  
*pp half pizz.*

Viola *pp*

Violoncello *div. a2*

Violoncello *ppp*

Double Bass

10 (4.3) (2.3) (4.3)

Fl. 1 *pp*

Fl. 2

Fl. 3 (Picc.) *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *poco* *pp* *f*

Cl. 2 *pp*

Cl. 3 *pp*

Bsn 1 *pp*

Bsn 2 *pp*

Cbsn

Hrn. 1&3 *p* *pp*

Hrn. 2&4 *p* *pp*

Tpt 1/2 *p dolce* 1. 2. 3. 1. - 3 con sord.

Timp.

Perc. 1 (Vibe) *p*

Perc. 2 *Glockenspiel* *p*

Perc. 3 *Tubular Bells* *p*

Pno/Cel *p* *pp* To Celesta

Hp *mp* *p* *p* *p* D<sub>5</sub> C<sub>5</sub>

Vln. 1 *pp* *arco* *pp*

Vln. 2 *pp* *pp* *div. a2* *pp*

Vla. (half) *arco* *pp*

Vcl. *ppp* *pp* *pp*

Vcl. *pp*

Db. *pp*

Db. *div.* *pp*

18

Fl. 1 *p* *poco* *mp* *pp*

Fl. 2 *mp* *mf* *f* *mp* *pp*

Fl. 3 (Picc.) *p* *poco* *pp (ma distinto)* *p*

Ob. 1 *p* *mp* *SOLO* *mf* *poco* *pp*

Ob. 2 *pp (ma distinto)* *poco*

Cl. 1

Cl. 2 *mp* *mf* *f* *p* *pp < poco* *p* *mp* *pp* *p*

Cl. 3 *p* *mp* *pp < poco* *p* *mp* *pp*

B. Cl. *pp*

Bsn 1 *p* *pp*

Bsn 2 *p* *pp*

Cbsn *pp*

Hrn. 1&3 *pp* *p chiaro (bouché)* *pp* *p*

Hrn. 2&4 *pp* *p chiaro (bouché)* *mp* *p*

Tpt 1/2 *p*

Tbn. 2 *pp*

B. Tbn. *pp*

Tamp. *pp (Vibe)*

Perc. 1 *p* *mf* *mp* *p* *poco*

Perc. 2 [Suspended Cymbal] *pp* *p*

Perc. 3 [Tubular Bells] *pp (ma distinto)* *pp dolce* *To Celesta* *p* *mp*

Pno/ Cel. [Celesta] *mp* *To Piano* *p* *poco* *pp dolce* *To Celesta* *p* *mp*

Hp *mp* *p* *pp dolce* *D<sub>3</sub>, C<sub>3</sub>, G<sub>2</sub>, A<sub>2</sub>* *pp dolce* *D<sub>4</sub>, A<sub>4</sub>*

Vln. 1 *p* *pp* *pp* *p*

Vln. 1 *p* *pp* *pp* *p*

Vln. 2 *p* *pp* *pp* *p*

Vln. 2 *p* *pp* *pp* *p*

Vla. *unis.* *p* *poco* *pp* *pp*

Vc. *(half)* *pp*

Db. *pp*

Db. *pp*

**A**

**A**

*pp*

30

(4,3)

Fl. 1

Fl. 2

Fl. 3 (doub. Picc.)

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1

Bsn 2

Cbsn

Hs. 1&3

Hs. 2&4

Tpt 1/2

Tbn. 2

B. Tbn.

Timp.

Perc. 1 (Vibe)

Perc. 2 (Glock.)

Perc. 3 (Tub. Bells)

Pao/ Cel.

Hp.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

Db.

Db.

*cresc. en - en - do - - - poco a poco*

*mp* *mf* *f* *p* *pp*

*dim. sempre* *non dim.* *arco* *div.* *mp sub.*

*To Piano*

*change bow as needed*

*D# E, F, G*

**B**

42 *(Dp)*

Fl. 1 *p dolce* *f mp mf sub.*

Fl. 2 *dolce* *f mp mf sub.*

Fl. 3 (doub. Picc.) *(Picc.) to Flute* *(Flute)* *p mf mf*

Ob. 1 *mf mp*

Ob. 2 *p mf p cant.*

C. A. *p mf*

Cl. 1 *mf mp p*

Cl. 2 *mf f pp*

Cl. 3 *f pp*

B. Cl. *pp mf p*

Bsn 1 *p p*

Bsn 2 *mf pp*

Cbsn *mf p*

Perc. 1 (Vibe) *mp pp*

Perc. 2 (Glock.) *ppp*

Perc. 4 *ppp* *(Tamb.) sempre L.V.*

Pao/ Cel. *(Ceketa) R.H.* *p* *mp 6 poco* *mp*

Pao/ Cel. *mf* *p* *mp 6 poco* *mp*

Hp *C<sub>1</sub>* *mf p mf* *C<sub>4</sub>, B<sub>1</sub> F<sub>1</sub>, G<sub>1</sub>* *f mf*

Vln. 1 *pp* *p*

Vln. 1 *pp* *p*

Vln. 2 *pp* *pp*

Vln. 2 *pp* *pp*

Vla. *pp* *pp*

Vla. *pp* *pp*

Vc. *pp*

Db. *pizz. mp* *arco pp*

Db. *mp*

poco rall. *Meno mosso* ♩ = 48

**C** *Tempo primo* ♩ = 63

Fl. 1 *più f*

Fl. 2 *più f* *pp*

Fl. 3 (Flute) *mp* *più f* *pp* to Picc.

Ob. 1 *f* *pp* *mp* *pp* *mp* *(pp)* *mf* *p* *mf*

Ob. 2 *f* *pp* *mp* *pp*

C. A. *pp* *p dolce* *mp*

Cl. 1 *p* *mp* *p* *mp*

Cl. 2 *mf* *p* *mp* *pp* *mp* *(pp)* *mf* *p* *mf*

Cl. 3 *mp* *mf* *p* *mp* *pp* *mp* *(pp)* *mf* *p* *mf*

B. Cl. *pp* *mp* *(pp)* *mf* *p* *mf*

Bsn 1 *pp* *mp* *pp* *mp* *(pp)* *mf* *p* *mf*

Bsn 2 *mp* *pp*

Cbsn *pp* *mp* *pp* *mp* *pp*

Hns. 1&3 *mp* 1. *dolce* *mf* *dolce* *p* 4. *mp* *p*

Hns. 2&4 *mp* *mf* *p* *mp* *p*

Tpt 1/2 *mf* *pp* 1. *p* senza sord.

Tbn. 1 *p* (warm)

Perc. 1 *Vibc* *mp* (support horns) *p* *mf* *p* *mp*

Perc. 4 *Bass Drum* *Tam-tam* *mp* *Celesta* *p* *Bass Drum* *p* *sonore*

Pno/ Cel. *mf* *mp* (Low semi-tone cluster) To Celesta *p* To Piano *p* *Piano* *p*

Hp *G:* *p* *D: B:* *mp*

poco rall. *Meno mosso* ♩ = 48

**C** *Tempo primo* ♩ = 63

Vln. 1 *p* *pp* *pp*

Vln. 2 *pizz.* *p* *arco* *pp* *unis.* *p* (match winds)

Vln. 2 *pizz.* *p* *arco* *pp*

Vln. 3 *unis. pizz.* *p* *arco* *p* (match winds)

Vc. *p*

Db. *arco* *pp*

Db. *pp*